

◇◇ RASIK ARTS' PRODUCTIONS ◇◇

- 2006** *Ek Qatra Khoon—A Drop of Blood*, we brought back Ashwatthama JD of Rajasthan to reprise his Dora Award winning performance—a solo piece in Urdu & English about Imam Hussein and the Battle of Karbala. Factory Theatre Nov 23-Dec 3. Talk back with the artist for Islamic university student groups on Nov 26. Discussion with Imam Rizwi of the Jaffari Centre on Nov 29
- 2005** *The Waiting Room*, by Tanika Gupta, concerning the “here-and-after” life of a Bengali family in England. Dancemakers Centre. Dec 1-11  
“*Deepak Morris' Shorts*” a compilation by Sally Jones of short satirical scenes & monologues by Pune (India) playwright Deepak Morris. Performed at Lula Lounge as part of the South Asian Heritage Month Festival and by invitation at the Royal Ontario Museum; and for the MyBindi Comedy Night.
- 2004** *That Takes Ovaries!* (a workshop production to benefit the South Asian Women's Centre and Riverdale Immigrant Women's Centre) based on the book by Rivka Solomon; a collection of stories by ordinary women around the world of their acts of courage and audacity, followed by an “open mike” where audience members shared their stories - our version utilized the South Asian stories in the book and added one written by a Toronto-Pakistani woman. Dancemakers Centre, Dec 9-12 – later performed excerpts at an Alliance for South Asian Aids Prevention fundraiser in March '05  
*Tara*, by Bangalore (India) playwright Mahesh Dattani about a brother and sister born conjoined at the hip. Dancemakers Centre, Distillery District, Jan 28 to Feb 15. Post-performance discussion with AWIC (Association of Women of India in Canada) on Feb 8.
- 2003** *Ek Qatra Khoon—A Drop of Blood*, a solo-performer piece about Imam Hussein and the Battle of Karbala. A collaboration of Rajasthani actor Ashwatthama JD & Sally Jones, in English & Urdu, at Artword Theatre, May 27-June 16. Post-performance discussion with students from Windsor University. Added performances on July 24 & 25. *Dora Award: Outstanding Performance by a Male*
- 2001** *Umrao*, Geetanjali Shree, trans. Vishwamitter Adil, adapt. Sally Jones. Artword Theatre, Sept 5-16. *Dora Award: Outstanding Costume Design*
- 2000** *Naga-Mandala*, Girish Karnad, A tale about a cobra who falls in love with an abused wife. Canadian Museum of Civilization, Hull, Quebec (two performances- July 15 &16)

◇◇ STAGED READINGS ◇◇

- 2008** *Finding Tagore*, a reading of our script-in-progress about India's Nobel Poet Laureate Rabindranath Tagore. Post-reading discussion. Equity Showcase Theatre.
- 2006** *Inmates*, South African playwright Dinesh Narandas, about covert Black/Indian racial tensions and religious prejudice among Indians veiled by the apartheid struggle; directed by Ishwar Mooljee, with Special Guest Dr. Temple Hauptfleisch from South Africa providing commentary on the South African theatre and leading discussion. Palmerston Library Theatre.
- 2004** *The Waiting Room*, Tanika Gupta (England). Factory Studio Theatre.
- 2003** *Grave Affairs*, John Mathew (Kerala, India), a farce about adjoining Christian and Muslim cemeteries, and the attendant communal tensions in a sleepy Kerala town. With discussion. Palmerston Library Theatre.
- 2002** *Tara*, Mahesh Dattani. With discussion. Palmerston Library Theatre.
- 2001** *9 Jakhoo Hill*, Gurcharan Das, a Chekovian-style play about the fortunes of a Punjabi family in 1960s post-Partition India. With discussion. Palmerston Library Theatre.

◆◆RASIK ARTS' EVENTS◆◆

**2006** **Kerap in Concert**, Sept 9, Vedic Centre

**2005** **Lecture & Reading: Rabindranath Tagore—Renaissance Man**, Sept 25, Design Exchange

**2005** **Reception & Reading: An Evening with Mahesh Dattani**, April 19, Sage Restaurant

**2002** **Lecture & Reception: An Evening with Habib Tanvir**, topic: "Traditions and Modern Indian Theatre," July 8, Equity Showcase Theatre

**2002** **Aditya Verma, Vineet Vyas, Ravi Nainpally & Tasa in Concert**, April 28, U of Toronto

◆◆LEARNING OPPORTUNITIES◆◆

**2006** **Speak Up! Voice Class**

**2004** **Stage Acting I**

**2003** **Acting Workshop** with Visiting Artist **Ashwatthama JD**

◆◆ROUNDTABLES October 2001- April 2008◆◆

◆"Tara" by Mahesh Dattani ◆Rasik's translation of "Sindook" (**The Chest**) by Sisir Kumar Das, *playwright present* ◆"Birthing Athena" by Sunny Singh ◆"The Inmates" by Dinesh Narandas ◆"Bhagavad-Ajjuka" (**The Saint-Courtesan**) and "Mattavilasa-Prahasana" (**A Farce of Drunken Sport**) by King Mahendravikramavarman [7<sup>th</sup> century], trans. Michael Lockwood & A. Vishnu Bhat ◆"Rudali" by Usha Ganguli, trans. Anjum Katyal ◆"Grave Affairs" by John Mathew ◆"The Wooden Cart" by Tripurari Sharma, trans. Mohit Satyanand ◆"Hayavadana" by Girish Karnad ◆"The River Unbound" by Rabindranath Tagore ◆"Ground Zero" by Vishnu Sharma, *playwright present* ◆"The Waiting Room" by Tanika Gupta ◆"Where There's a Will" by Mahesh Dattani ◆"Counter-Offence" by Rahul Varma ◆"Sami" by Partap Sharma ◆"Barriers" by Rehana Mirza ◆"Sakharam Binder" by Vijay Tendulkar ◆"Chaos Theory" by Anuvab Pal ◆"Shakuntala" by Kalidasa ◆"Business is War" and "Who Let the Dogs Out" by Deepak Morris ◆"Ratnavali" ◆"Gandhi Marg" by Anita Chandwaney ◆"Borderline" by Hanif Kureshi ◆"The Palace" by Bobby Zaman ◆"Zen Katha" by Partap Sharma ◆"Begum Sumroo" by Partap Sharma ◆"Rootless but Green are the Boulevard Trees" by Uma Parameswaran ◆"Cyrano" by Tara Arts ◆"Meeting with Lord Yama" by Anju Makhija ◆"Gandhi High" by Pierre Tetrault & Doris Rajan ◆"Doongaji House" by Cyrus Mistry

◆◆AWARDS◆◆

**2004 Dora Award – Ek Qatra Khoon—A Drop of Blood**

*Outstanding Performance by a Male*

**2002 Dora Award – Umrao**

*Outstanding Costume Design*

◆◆NOMINATIONS◆◆

**2004 Dora Nominations – Ek Qatra Khoon—A Drop of Blood**

*Outstanding Set Design*

*Outstanding Light Design*